THE SMILE SCONE

HISTORY / REALITY

THE SMILE SCONE

in april 2024 an installation of parts of DATA – Daily Action Time Archive (01.01.1980 to 31.12.1989) – a 10-year artwork by pete horobin - was co-curated by judit bodor & roddy hunter under the banner headline – HISTORY/REALITY – it was activated in the matthew building of the art college & attracted a mixed gathering who participated & acted with special skill & humour – especially in a re-performing of pete horobin's 1984 smile scone photo-portraits

the original 23 photo-portraits of friends of the attic archive in dundee were part of horobin's documentation process & as such were not considered particularly singular or special – however the smile scone plus photo-portraits are now held in dundee university archives where they attract some attention – carefully preserved the smile scone typifies an eclectic archival policy mixing absurdity with social & cultural consciousness

judit bodor commissioned sarah smart to take this series of 32 photo-portraits which repeat the b&w analogue character of the 1984 documentation with careful consideration

re-performed

tamara richardson

karen strang

steve ratomski

lewis cavinue

judit bodor

malcolm dickson

lada wilson

dora halasi

stewart home

mike kane

johanna linsley

pernille spence

zandra yeoman

jamie donald

xiayue zhang

ziyue tae

scott hudson

robert bichan

anonymous

monica madas

eddie summerton

gair dunlop

laurie & charlotte mcinally

declan mccourt & tilda watson

jackie donachie

calum rennie

nicola rubczak

paul harrison

cat fomina

kirsty stopper

donna romano

megan wilson

HISTORY / REALITY

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Attic
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re-performed